



# Leslie DALA

## Conductor

### OPERA REPERTOIRE

<b>Role</b>	<b>Composer</b>	<b>Opera</b>
Cover Conductor / Chorus Director	John Adams	<i>Nixon in China</i>
Assistant	Bartok	<i>Duke Bluebeard's Castle</i>
Cover Conductor / Chorus Director	Beethoven	<i>Fidelio</i>
Cover Conductor / Chorus Director	Bellini	<i>I Puritani</i>
Cover Conductor / Chorus Director		<i>Norma</i>
Assistant	Berg	<i>Wozzeck</i>
Assistant	Berlioz	<i>Béatrice et Bénédict</i>
Assistant	Bernstein	<i>Candide</i>
Assistant		<i>West Side Story</i>
Assistant	Bizet	<i>Carmen</i>
Assistant	Debussy	<i>Pelléas et Mélisande</i>
Assistant	Donizetti	<i>l'Elisir d'Amore</i>
Assistant		<i>La Fille du Régiment</i>
Assistant		<i>Lucia di Lammermoor</i>
Cover Conductor / Chorus Director	John Estacio	<i>Lillian Alling (World Premiere)</i>
Assistant	Floyd	<i>Susannah</i>
Assistant	Gluck	<i>Alceste</i>
Cover Conductor / Chorus Director	Gounod	<i>Faust</i>
Assistant		<i>Romeo et Juliette</i>
Assistant	Hartmann	<i>Das Wachsfigurenkabinett</i>
Assistant	Henze	<i>Venus und Adonis</i>
Assistant	Holst	<i>Savitri</i>
Conductor	Humperdinck	<i>Hansel und Gretel*</i>
Assistant	Janáček	<i>Jenufa</i>
Assistant		<i>Vec Makropoulos</i>
Cover Conductor / Chorus Director	Leoncavallo	<i>Pagliacci</i>
Cover Conductor / Chorus Director	Mascagni	<i>Cavalleria Rusticana</i>
Assistant	Massenet	<i>Werther</i>
Conductor	Mozart	<i>Così fan tutte*</i>
Conductor		<i>Don Giovanni*</i>
Cover Conductor / Chorus Director		<i>La Clemenza di Tito</i>
Conductor		<i>Le Nozze di Figaro*</i>
Conductor		<i>Die Zauberflöte*</i>

\*In Performance

*Domoney Artists*  
MANAGEMENT

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Role	Composer	Opera
Conductor	Piccinni	<i>La Cecchina*</i>
Cover Conductor / Chorus Director	Poulenc	<i>Les Dialogues des Carmélites</i>
Conductor	Puccini	<i>La Bohème*</i>
Assistant		<i>La Fanciulla del West</i>
Cover Conductor / Chorus Director		<i>Madama Butterfly</i>
Cover Conductor / Chorus Director		<i>Tosca</i>
Cover Conductor / Chorus Director		<i>Turandot</i>
Assistant	Ravel	<i>L'Enfant et les Sortilèges</i>
Cover Conductor / Chorus Director	Rossini	<i>Il Barbiere di Siviglia</i>
Cover Conductor / Chorus Director		<i>L'Italiana in Algeri</i>
Cover Conductor	Lewis Spratlan	<i>Life is a Dream (World Premiere)</i>
Conductor	Strauss, J	<i>Die Fledermaus*</i>
Assistant	Strauss, R	<i>Ariadne auf Naxos</i>
Assistant		<i>Elektra</i>
Cover Conductor / Chorus Director		<i>Der Rosenkavalier</i>
Assistant		<i>Salome</i>
Assistant	Stravinsky	<i>The Rake's Progress</i>
Conductor	Sullivan	<i>HMS Pinafore*</i>
Assistant		<i>The Mikado</i>
Assistant		<i>Pirates of Penzance</i>
Cover Conductor / Chorus Director	Tchaikovsky	<i>Eugene Onegin</i>
Assistant	Verdi	<i>Aida</i>
Cover Conductor / Chorus Director		<i>Un Ballo in Maschera</i>
Assistant		<i>Falstaff</i>
Cover Conductor / Chorus Director		<i>Macbeth</i>
Conductor		<i>Rigoletto</i>
Assistant		<i>La Traviata</i>
Assistant		<i>Il Trovatore</i>
Assistant	Wagner	<i>Der Fliegende Holländer</i>
Cover Conductor / Chorus Director	Weber	<i>Der Freischütz</i>
Conductor	Weill	<i>Die Dreigroschenoper</i>

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