



Leslie DALA

Conductor

REVIEWS

West Side Story, Vancouver Opera –

"Leslie Dala drew superb eloquent and focused playing from the orchestra, pacing the score intelligently."

Bernard Jacobson, Seen and Heard International - MusicWeb.uk.net

"The importance of the conductor as commanding general can't be overstated: Dala performed with courage and theatrical panache, ending his inaugural year in triumph— and with an implicit promise of further excitement to come."

"Programming Damnation as the Vancouver Bach Choir's season finale demands to be read as a clear statement of intent for new VBC conductor Leslie Dala. And good for him. Saturday's mammoth production at the Orpheum was a red-letter event."

"According to the Vancouver Bach Choir's new conductor Leslie Dala, "Berlioz' Le damnation de Faust isn't a concert: it's an event!" He's absolutely right."

"...there are musical reasons aplenty to have put Damnation near the top of Dala's wish list as something just right for the Bach Choir: A splendid end to his first season..."

"Rarely has the road to hell been described in music so powerful— and so very appealing."

**Damnation of Faust, Vancouver Bach Choir
David Gordon Duke, Vancouver Sun**

"...a wonderful rendition Saturday night at the Orpheum by the Vancouver Bach Choir, the Vancouver Symphony Orchestra, and a set of splendid soloists with conductor Leslie Dala. The performance of this epic work drew cheers that were long and loud and deserved."

"...the three soloists— tenor Paul Groves as Faust, bass-baritone John Relyea as Mephistopheles, and Allyson McHardy as Marguerite— were nothing less than sensational. Bass-baritone Giles Tomkins in the minor role of Brander was impressive as well."

**Damnation of Faust, Vancouver Bach Choir
Lloyd Dykk, The Georgia Straight**

"...it was a pleasure to hear so much orchestral detail, finely realized under Leslie Dala's baton..."

**Rigoletto, Vancouver Opera
Bernard Jacobson, Seen and Heard International - MusicWeb.uk.net**

"Under the assured baton of Leslie Dala, the VO orchestra and chorus produce a fine and consistent Verdi sound, with plenty of passion and lots of drama."

**Rigoletto, Vancouver Opera
David Gordon Duke, Vancouver Sun**

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