

Domoney Artists MANAGEMENT

CHRISTOPHER DONISON Conductor & Composer

RESUME

SELECTED CREDITS

2002	Conductor	Victoria Symphony, 20th century American <i>Barber, Copland, Gershwin</i>
2001	Composer & Librettist	Eyes on the Mountain <i>an opera commissioned and premiered by Opera Studio, Victoria BC</i>
	Composer & Librettist	Music-by-the-Sea <i>a film for Air Canada, Jaffa Paddon Productions, Toronto recording by Lafayette String Quartet, Victoria BC</i>
2000	Composer	Clarinet quintet for Chamberworks <i>Hamilton ON</i>
	Composer	Three Piano Pieces <i>Jean Coulthard Composition Competition commissioned Composer and adjudicator</i>
	Conductor / Pianist	Gershwin Rhapsody Gala <i>producer John Shandro, Victoria BC</i>
1999	Composer / Conductor	Symphony Erotica <i>commissioned by O.A.C. and Laidlaw Foundation premiere January 15, 1999, Grant Hall, Kingston Symphony</i>
1998	Conductor, Arranger, Orchestrator & Composer	A Foggy Day <i>completed this unfinished Gershwin Musical for the Estate of George and Ira Gershwin in the centenary of George Gershwin's birth premiered Shaw Festival, extended run through 1999 season</i>
1997	Conductor	The Chocolate Soldier <i>Shaw Festival, David Latham, Director</i>
	Composer	The Seagull <i>for String Quartet</i>

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1996	Composer	Choral Prophecy <i>Performance by The Chapel Choir of Clare College of Cambridge England, North American tour</i>
	Composer	Rashomon Quartet <i>String Quartet</i>
	Composer	The Little March Girl <i>for orchestra, narrator, and dancer performances Vancouver Symphony, Edmonton Symphony, Victoria Symphony Veronica Tennant narrator, and choreographer</i>
	Music Director, Conductor & Orchestrator	Mr. Cinders <i>Christopher Newton, Director</i>
	Music Director / Conductor	My Fair Lady <i>The Citadel, Edmonton AB</i>
1995	Composer	Symphonic Choral Prophecy <i>The Kingston Symphony Glen Fast, Conductor</i>
	Music Director, Conductor & Orchestrator	The Zoo <i>Glynnis Leyshon, Director</i> Cavalcade <i>Christopher Newton, Director</i>
1994	Composer	Busman's Honeymoon <i>Christopher Newton, Director</i>
	Musical Director	Lady Be Good <i>Glynnis Leyshon, Director</i>
	Musical Director	Puttin' On the Ritz <i>The Belfry Theatre, Glynnis Leyshon, Director</i>
1993	Composer	Theme and Conversations for Orchestra <i>The Kingston Symphony Glen Fast, Conductor</i>
	Musical Director, Conductor & Orchestrator	Gentlemen Prefer Blondes <i>Glynnis Leyshon, Director</i>

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1992	Musical Director, Conductor & Orchestrator	On the Town <i>Susan Cox, Director</i>
	Composer	<i>7 Encounters for Flute and Soprano</i>
	Orchestrator	God Save The Queen / O Canada <i>performed by The National Youth Orchestra, The Victoria Symphony</i>
1991	Composer	Lulu <i>Christopher Newton, Director</i>
	Musical Director, Conductor & Orchestrator	A Connecticut Yankee <i>Tom Diamond, Director</i>
1990	Composer	Waltz of the Toreadors <i>David Giles, Director (England)</i>
	Musical Director	Nymph Errant <i>Cole Porter, North American premiere</i>
1989	Composer	Man and Superman Peter Pan <i>Charleston Theatre Company</i>
	Musical Director	Nymph Errant <i>Cole Porter, North American premiere</i>
1988	Composer	You can Never Tell <i>Olympic Arts Festival</i>
	Pianist	Hit The Deck
1987	Conductor / Arranger	Marathon 33
	Pianist	Girl Crazy
	Composer	Peter Pan <i>Shaw Festival, Ian Judge, Director (England)</i>
1986	Musical Director, Conductor & Orchestrator	Cavalcade
	Musical Director	The Desert Song
	Pianist	Anything Goes

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1985	Musical Director, Conductor & Orchestrator	Cavalcade
	Musical Director, Conductor & Orchestrator	Sweeney Todd
	Pianist	Naughty Marietta
1984	Arranger and Pianist	Roberta
1983	Pianist	Tom Jones
1982	Pianist	The Desert Song
1981	Associate Musical Director	Say Hello To Harvey <i>a new musical by Leslie Bricusse</i> <i>Royal Alex, Toronto, Starring Donald O'connor</i>
1980	Pianist	Puttin' On The Ritz
1979	Pianist	Puttin' On The Ritz
	Pianist	Spokesong
	Pianist	Piaf
1978	Conductor	Jesus Christ Superstar
	Conductor	The Jerry Gosley Smile Show
1977	Musical Director	The Jerry Gosley Smile Show

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PAST POSITIONS

Music Director-Shaw Festival (1988-1998)
Faculty-Performing Arts Medical Association Symposium – Aspen 1999
Advisory Board Member-Small Ensembles Program – Orchestras Canada
Executive Board Member – Association of Canadian Librettists, Composers, and Lyricists

PROGRAMS

Founder: Shaw Festival String Quartet Residency

PUBLISHED WRITINGS

Piano & Keyboard Magazine – July/August 1998

RECORDINGS

The Rashoman Quartet – The Amati Quartet (1997)

FILM

Making Theatre – Cineroutes Productions, Antony Azzopardi Dir.

AWARDS

Dora Mavor Moore Award – Outstanding Musical Direction
'95 New Music Competition – Edmonton-Choral works

EDUCATION

University of Victoria, Victoria B.C. – Bachelor of Music conferred in 1976 [with distinction] in piano-performance
Graduate Studies, composition – New York State University at Buffalo

TEACHING EXPERIENCE

Faculty, Victoria Conservatory of Music 1976-79
Visiting Professor of Composition-Brock University 1995-6

MEMBERSHIPS AND AFFILIATIONS

s.o.c.a.n. , A. F. of M., A.C.L.C.L., CMRRA

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