

Domoney Artists MANAGEMENT

KEVIN MALLON Conductor

BIO



“Kevin Mallon is an excellent conductor: As the authentic performance movement’s first wave of conductors age, talented younger conductors are arriving on the scene to further the precepts of their maturing antecedents.”

Mike Birman, Boxset.ru

Irish musician Kevin Mallon, now resident in Canada, is quickly developing a worldwide reputation. His latest appointment, in 2010, was as Music Director with one of Canada’s premier chamber ensembles, Ottawa’s **Thirteen Strings**.

With an impressive background that includes conducting studies with John Eliot Gardiner and composition with Peter Maxwell Davies, he trained at Chetham’s School of Music, the Royal Northern College of Music in Manchester, and at Dartington College of Arts. Mallon learned his craft as a violinist with such orchestras as the **Hallé** and the **BBC Philharmonic**, and later as Concertmaster with **Le Concert Spirituel** and **Les Arts Florissants** in Paris. With these groups he recorded extensively and toured the world. He has performed concerts all over Europe, including Vienna, London, Berlin and Paris, with appearances in Russia, the Baltic States, China, Japan, New Zealand, the United States and Canada.

In 1996, Kevin Mallon formed and became the Music Director of the **Aradia Ensemble**. This vocal and instrumental group has achieved extraordinary success, with 40 recordings for Naxos, all of which have received international praise (including two British Gramophone Editors’ Choice Awards). The ensemble presents a regular concert series at Toronto’s Glenn Gould Studio and makes frequent tours in both Canada and abroad - being featured in 2000 at the **New Zealand International Chamber Music Festival**, in 2003 at the **Musica nel Chiostro** festival in Tuscany and to the USA in 2004. Most recently Aradia has become Orchestra in Residence for the **Centre for Opera Studies in Italy (COSI)**, with Mallon conducting.

Although Maestro Mallon specializes in music of the Baroque period, he is much in demand, conducting a wide range of repertoire. As part of his recording contract with Naxos, he is Music Director of the **Toronto Chamber Orchestra**, with whom he has already made fifteen recordings, one of which gained a Juno Award nomination for a Haydn Symphonies CD in 2009.

Kevin Mallon led Toronto’s **Opera in Concert** in many baroque and classical operas: Handel’s *Semele*, *Rinaldo*, *Tamerlano*, and *Giulio Cesare*, Vivaldi’s *Griselda*, Rameau’s *Castor et Pollux* and Mozart’s *Zaide*. He has also developed a specialty in Viennese Operetta, having conducted many performances for **Toronto Operetta Theatre** (*Wiener Blut*, *Merry Widow* and *Count of Luxembourg*).

From 2004- 2009 Mallon was the Artistic Director of **Opera 2005** in Cork, Ireland, formed to celebrate Cork’s designation as European Capital of Culture. This company flourished under his tenure, garnering three Irish Times Theatre Awards (Mozart’s *Marriage of Figaro*, Rossini’s *Barber of Seville*, Verdi’s *Ballo in Maschera*). The company also mounted productions of Bizet’s *Carmen* (2005), Weill’s *Threepenny Opera* (2006), Lehar’s *Merry Widow* (2007) and Mozart’s *Don Giovanni* (2007).

In 2009 Kevin became Special Projects and Touring Conductor for the **Odessa Opera** in Ukraine. Under his direction, productions of *Don Giovanni* and *Carmen* took place in Odessa as well as tours of Holland, Belgium and Spain.

In 2010 Kevin was invited to compose and arrange music for a new TV series – “Camelot”, another innovative project by “The Tudors” company.

Mr. Mallon looks forward to a busy schedule of upcoming Guest Conducting engagements both in Canada (Manitoba Chamber Orchestra, Symphony Nova Scotia, Niagara Symphony, Windsor symphony) and internationally in Ireland, Poland, Hungary, Belgium, Spain, Italy and the USA.

Kathy J Domoney, *Director*

23 Northview Ave Toronto ON M1N1V9

Phone 416-892-4382 Fax 416-686-9086

kathy@domoneyartists.com www.domoneyartists.com