

Domoney Artists MANAGEMENT

MARIANNE BINDIG Mezzo-Soprano

BIOGRAPHY



Known for the beauty of her intensely focused and warm tone, Canadian mezzo-soprano Marianne Bindig is beloved of audiences of the concert, recital and opera stages.

Widely praised for her artistic commitment and her masterful interpretive and communicative abilities, Marianne excels in a wide range of concert repertoire from Handel's *Messiah* and Bach's *Mass in B Minor* to Mussorgsky's *Songs and Dances of Death* and Brahms' *Alto Rhapsody*. Franz Paul Decker conducted her National Arts Centre debut when she sang the title role in Alessandro Scarlatti's *Il Primo Omicidio overo Caino*, and invited her to return to sing in Strauss' *Der Zigeunerbaron* and Bach's *Johannes Passion*.

Marianne has also soloed with the renowned Les Violons du Roy, the Elmer Iseler Singers, the Bell'Arte Singers, the Aradia Baroque Ensemble, the Mississauga Choral Society, and the orchestras of Edmonton, Hamilton, Kitchener Waterloo, Thunder Bay, Niagara and Regina. On the recital stage she has appeared with the Summer Festival at Blair Atholl, Scotland, Strings Over the Caribbean, the Toronto Aldeburgh Connection, Music Toronto and the Du Maurier Young Artists Series. Ms. Bindig has also collaborated on numerous occasions, with the renowned lutenist John Edwards (The Musicians in Ordinary) in the music of the Italian, French and English Renaissance.

On the opera stage, Marianne has also made her mark as an exciting and versatile performer. She has performed roles from **Orfeo** in Gluck's *Orfeo ed Euridice* to **Varvara** in Janacek's *Katya Kavanova* (L'Opéra de Montréal, Florida Grand Opera) to the title role in Bizet's **Carmen** (Calgary Opera Association). She also sang **Maddalena** in Verdi's *Rigoletto*, **Hänsel** in Humperdink's *Hänsel und Gretel* and **Cherubino** in Mozart's *Le Nozze di Figaro* for Calgary Opera.

Other opera credits include the **Page** in *Salome*, directed by Atom Egoyan (Vancouver Opera), **Baba the Turk** in *The Rake's Progress*, **Third Lady** in *Die Zauberflöte*, **Cherubino** in *Le nozze di Figaro*, **Der Trommler** in *Der Kaiser von Atlantis* and **Pitti-Sing** in *The Mikado* (all for Edmonton Opera). Edmonton was also the scene for her recent acting debut in Theatre West's production of *The Emperor of Atlantis*, a Play About an Opera.

For Kentucky Opera she has played **Meg Page** in Verdi's *Falstaff* and **Tisbe** in Rossini's *La Cenerentola*, a role she also sang for Calgary, Edmonton and Manitoba Opera. She made her debut with Arizona Opera to critical acclaim as **Rosina** in *Il Barbiere di Siviglia*, and has sung several roles for Toronto's prestigious Opera Atelier, including a dramatic presentation of Britten's *Phaedra*.

Ms. Bindig was twice a fellow at the Tanglewood Center (summer home of the Boston Symphony), attended four sessions at the Banff Centre in Canada and completed three courses of study at the Britten-Pears School in Aldeburgh, England. She was educated at the University of Toronto where she received her Bachelor of Music Performance and her Diploma in Operatic Performance, from which program she received the Distinguished Graduate Award.

In October 2008 Marianne joined the cast of the Toronto production of Andrew Lloyd Webber's *The Sound of Music*, covering the role of the **Abbess**. Audiences at Westben's Concerts in the Barn heard Marianne in a program of Hammerstein favourites in 2010.

Miss Bindig is a guest artist with Kingston Symphony Orchestra in December 2011 for Bach's seasonal favourite, *Christmas Oratorio*.

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Harry Freedman and Marianne collaborated in 2003 to create song cycle entitled *Spanish Skies for Stacie Dunlop* which premiered in the same year and was recorded by CBC for Soundstreams. In 2005 her poetry was adapted by roots musician Ben Beveridge for his CD *The Parlour Sessions* and released on the Sandrock Ranch label. Another cycle for mezzo-soprano is currently in the works.

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She is the recipient of several awards including a Chalmers Foundation Grant. Recently Ms. Bindig returned to OISE, University of Toronto, to gain her Bachelor of Education, specializing in Music and Drama.

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