



Marianne BINDIG

Mezzo-Soprano

REVIEWS

"Marianne Bindig gave us a gripping performance; her remarkable diction made every word of the text clear, and her mental and emotional focus took us deep into the heroine's psyche."

Urjo Kareda, The Globe and Mail

"Marianne Bindig not only sang beautifully, but she conveyed a profound sense of the sacred."

Richard Todd, The Ottawa Citizen

"If a Cherubino could steal the show, Bindig would do it... with a thrilling, lustrous mezzo voice, and the slim appearance to make an ideal Cherubino."

John Charles, The Edmonton Sun

"Bindig has a remarkably focused voice and used it to great effect. The aria in which Cain bids farewell to the life he has known was especially moving for all its stylized restraint."

Richard Todd, The Ottawa Citizen

"Marianne Bindig gave Rosina a gorgeous golden voice that soared easily through Rossini's arias."

Jennifer Lee Carrell, Arizona Daily Star

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MANAGEMENT

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