



Marion NEWMAN

Mezzo-Soprano

BIOGRAPHY

As Kate in *The Devil* and Kate with Opera in Concert –

"Sparkling mezzo soprano Marion Newman... as Kate, has a seductive vibrato that caresses the ears"

Paula Citron, Classical 96.3

El Amor Brujo and Carmen arias with Peterborough Symphony

"But it was in the Bizet arias where Newman really shone. In addition to a beautiful, velvety voice, she has an enormous breadth of vocal colours as well as an agile technique which allowed her to move with ease from dark brooding passages to bright, sprightly moods as the music demanded."

Timothy McGee, Peterborough Examiner

"Marion Newman (Noodin-Kwe) came to the project with an already formidable reputation. She has a gorgeous voice, lustrous and burnished in sound, which she can bend at will, whether as a soft lullaby for her child or a singing declamation against injustice."

Paula Citron, Opera Canada

First Nations mezzo-soprano Marion Newman "has a distinctive, dusky voice that suggests drama with every note" (Toronto Star) and has been noted as "a show stealer" (BBC Music Magazine). In her debut with Cork's Opera 2005 in the title role of **Carmen**, she was widely praised for her "superbly sinuous sexuality" and as "a very exciting new talent" by the Irish Examiner. She returned to Cork to appear as **Rosina** in *Il Barbiere di Siviglia*, and has appeared as **Margret** in *Wozzeck* and **Juno** in *The Tempest* with Pacific Opera Victoria.

On the concert stage, Marion has performed with the Victoria Symphony, Vancouver Symphony, Portland Baroque Orchestra, Kingston Symphony, Symphony Nova Scotia, Elora Festival Singers, Talisker Players, and Toronto Mendelssohn Choir.

Recently, Marion sang **Cherubino** and **Cenerentola** with Ottawa's Opera Lyra, debuted in Vivaldi's *Dixit Dominus* with the National Ballet of Canada in a new production by Sabrina Matthews, and was **Hansel** in Opera Hamilton's touring production of *Hansel and Gretel*.

Highlights of the 2009/10 season for this accomplished artist include de Falla's *El Amor Brujo* with Toronto Philharmonia, *Messiah* with Symphony Nova Scotia, (conducted by Kevin Mallon), Mozart's *Mass in C* with London Fanshawe Chorus and in April 2010, the world premiere of Spy Denomme-Welch/Catherine Magowan's opera for Native Earth Performing Arts, "*Giiwedini*". Marion joined Toronto's Aradia Ensemble for "*Thunderbird*" at the Glenn Gould Studio in May.

Returning to her hometown last season, Marion played the vain stepsister **Tisbe** in Pacific Opera Victoria's *La Cenerentola*. In Montreal, she sang Rossini's *Petite Messe Solennelle* with Choeur St.-Laurent, followed by *Messiah* with Aradia Ensemble, Orillia's Cellar Singers and Kingston Symphony. With Peterborough Symphony, Marion was a guest soloist in *El Amor Brujo* and *Carmen* arias, and with Toronto's Opera in Concert she starred in Dvorak's comic opera *The Devil and Kate*.

Marion looks forward to "*The Emily Carr Project*" and *Messiah* with Victoria Symphony in 2011.

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