

Domoney Artists MANAGEMENT

MARIA SOULIS Mezzo-Soprano

BIOGRAPHY



Mezzo soprano Maria Soulis enjoys an extensive career in both Canada and Europe. As a resident singer with the Regensburg Opera in Germany, her roles included **Charlotte** (*Werther*), **Prince Orlofsky** (*Fledermaus*), **Dorabella** (*Così fan Tutte*), **Hansel** (*Hansel und Gretel*), **Maddelena** (*Rigoletto*) and **Bradamante** (Handel's *Alcina*).

Her voice has been praised as having "ein rubinrotes Timbre" (a ruby red timbre) and "chaude et puissante" (warm and powerful; L'Atelier du Chanteur) and as being "gorgeous, dusky toned" (The Record, Kitchener) and "full of warmth and drama" (Birmingham Post)

Ms Soulis has performed the roles of **Adalgisa** (*Norma*), **Rosina** (*Il Barbiere di Siviglia*), **Nicklauss** (*Les Contes d'Hoffmann*), **Orfeo** (Gluck), **Dido** (Purcell), **La Périchole**, **Pierotto** (Donizetti's *Linda di Chamounix*), **Mrs. Grose** (Britten's *The Turn of the Screw*), **Néris** (Cherubini's *Médée*), and **Dryade** (*Ariadne auf Naxos*) at theatres including Monte Carlo, Metz, Nantes, the Barbican Centre, Wexford and the Rossini Festival in Bad Wildbad. Ms Soulis created the roles of **Teura** and **Third Narrator** in the new opera *Bonjour, M. Gauguin* by the young composer Fabrizio Carlone, premiered at the Teatro Fondamenta Nuove di Venezia.

European engagements include many of Mahler's great orchestral song cycles: *Rückert Lieder*, *Das Lied von der Erde* and *Symphony No. 8* with the Philharmonisches Orchester Regensburg and *Kindertotenlieder* with the Mährische Philharmonie. Maria's European opera performances include **Madame de la Haltière** in Massenet's *Cendrillon*, the soloist in Theodoraki's ballet ZORBA in Metz, Toulon and Nice, **Olga** (*Eugene Onegin*) with the Orquestra Gulbenkia in Lisbon, as well as **Third Lady** (*Die Zauberflöte*) in Montpellier.

In Canada, Maria Soulis has appeared in repertoire ranging from Bach's *Weihnachts-Oratorium* (Kingston Symphony) to Dvorak's *Requiem* (Kitchener-Waterloo Symphony) an Opera Gala with Elora Festival and Mendelssohn's *Elijah* (Chorus Niagara).

This season marks her debut with Aradia Ensemble and Symphony Nova Scotia (*The Dublin Messiah*) as well as Windsor Symphony (Bach's *Christmas Oratorio*).

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