



Charlotte CORWIN

Soprano

BIOGRAPHY

Winner of the Joseph Rouleau Award, Best Artist from Quebec, Montreal International Music Competition 2009.

"As Fiordiligi, Charlotte Corwin revealed that rarity, a real Mozart voice, clearly focused and of a purity that recalled such memorable Mozarteans as Teresa Stich-Randall."

*Bernard Jacobson, Seen and Heard
Music Web International*

Lyric soprano Charlotte Corwin is one of Canada's most exciting young singers, quickly establishing herself as an accomplished performer of both opera and concert repertoire. Charlotte looks forward to her debut as **Konstanze** with Edmonton Opera in Mozart's *Die Entführung aus dem Serail* in 2011.

A member of the elite Atelier Lyrique de L'Opéra de Montréal from 2005 to 2008, Miss Corwin performed the roles of **Suor Genovieffa** (*Suor Angelica*), **Asphodèle** (*Chabrier's L'Étoile*), **The Governess** (Britten's *Turn of the Screw*), and **Flaminia** in Haydn's *Il mondo della luna*. Charlotte debuted as **Juliette** in the 2007 production of *Romeo et Juliette* with L'Opera de Quebec.

On the concert stage, Miss Corwin has sung with many of Quebec's leading orchestras and choral groups, including Les Violons du Roi (*Chantons Noël*) Cantabile Chorus and Orchestra (Mozart *Requiem*), Choeur-St-Laurent, and I Medici di McGill (*Nuits d'Été*, Berlioz; *Poemes de l'amour et de la mer*, Chausson). In British Columbia, Miss Corwin was featured in Brahms' *Ein Deutsches Requiem* with the Civic Orchestra of Victoria, and in 2008 presented "Operettas of the Silver Screen" with the Palm Court Light Orchestra of Victoria.

Charlotte closed 2008 as a soloist in *Messiah* with Toronto's Classical Music Consort and with Orchestra London. As **Flaminia** in Haydn's *Il mondo della luna* with Opera in Concert in January 2009, Geoff Chapman noted in Opera Canada: "lyric soprano Charlotte Corwin [was] compelling with secure intonation, comfortable coloratura and beguiling charm." As winner of the Joseph Rouleau Award "Best Artist from Quebec" in the Montreal International Music Competition, Charlotte presented a recital at St. John's, Smith Square, in London, England.

Recent highlights for Charlotte include **Belinda** in Opera Erratica's innovative 2009 production of Purcell's *Dido and Aeneas*, *Lord Nelson Mass/Salve Regina* (Haydn) with Aradia Ensemble, **Cleopatra** with Opera In Concert (Handel's *Giulio Cesare*), **Gilda** in Opera York's *Rigoletto*, and her debut as **Fiordiligi** (*Così fan Tutte*) with Pacific Opera Victoria.

Miss Corwin begins 2010 in Repentigny Quebec, presenting a recital for L'Association pour l'avancement de la Musique, followed by a concert for the Mozart Society of Toronto. In Montreal, she sings Rossini's *Petite Messe Solennelle* with Choeur St-Laurent, and joins Les Violons du Roy for Christmas Concerts throughout Quebec. In May 2011, Charlotte is a guest artist with Ottawa Choral Society in Larysa Kuzmenko's *"Dreams"*.

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