



Joseph SCHNURR

Tenor

BIOGRAPHY

"Schnurr had an engaging sense of animation, as well as supple vocal technique and expressive spice, making him most interesting to listen to."

*Messiah – Grand Philharmonic Choir
Stephen Preece, Kitchener Waterloo Record*

"Joseph Schnurr was an excellent Tamino. His tenor vocal was controlled and effortless. His acting was very good and he was an excellent foil for a very funny Papageno."

*Magic Flute – Orchestra London
Brian Hay, norules-nolights.com*

Joseph Schnurr is one of Canada's most expressive young lyric tenors, establishing an impressive career on concert and operatic stages both here and in Europe.

A Graduate of Wilfrid Laurier University, Joseph's opera credits as a student at the Hochschule für Musik Hanns Eisler in Berlin include **Tom Rakewell** (*The Rake's Progress*) and the title role in Handel's **Xerxes**. Berlin audiences also saw his portrayal of **Tamino** in *Die Zauberflöte* in der U-Bahn, and in 2008, Joseph sang **Sándor Barinkay** in J. Strauss' *Der Zigeunerbaron* in Bodensee.

Joseph joined Pacific Opera Victoria's Resident Artist program in 2009, singing **First Priest/Armed Guard** in Victoria, and **Tamino** in a co-production of *Die Zauberflöte* with Orchestra London.

Recent European performances for this accomplished artist include **Evangelist** in *St. John Passion* at Canterbury Cathedral, England, **Orpheus** in the Berliner Symphoniker production of Haydn's *Orpheus und Eurydike*, and **Tamino** in a co-production of *Die Zauberflöte* with Stuttgart Opera in Vladivostok, Russia. Joseph returned to Berlin's Bodemuseum for fifteen performances in the title role of Mozart's *La Clemenza di Tito*, and sang **Theobald** in Leon Jessel's opera *Schwarzwaldmadel* in Alutried.

In 2011, Joseph portrayed the **Evangelist** in the first – ever performance of Bach's *St. Matthew Passion* in Malta with Junge Philharmonie Brandenburg Orchestra /Cologne Cathedral Choir (Hans-Jurgen Nagel, Conductor). This busy young tenor sang **Uriel** in twelve performances of a staged version of Haydn's *The Creation* with Berliner Symphoniker, directed and conducted by Christoph Hagel. Further performances include Charpentier's *Te Deum* and Puccini's *Messe di Gloria* with Concertino Berlin, (Christoph Raudszuz, Conductor) and Bach's *Christmas Oratorio* with Preussisches Kammerorchester (Thomas Henning, Conductor).

In Canada, Mr. Schnurr has sung Haydn's *Creation* with Chorus Niagara, Haydn's *Lord Nelson Mass* / Schubert *Mass in G* with London's Karen Schuessler Singers, and *Messiah* with Grand Philharmonic Choir, the Bach Elgar Choir of Hamilton, Guelph Chamber Choir and Grand River Chorus. In 2010, Kevin Mallon conducted Joseph's debut with Ottawa's Thirteen Strings in Charpentier's *Te Deum* and Jacobi's *Christmas Cantata*, as well as *The Dublin Messiah* with Toronto's Aradia Ensemble.

Joseph looks forward this season to debuts with Halifax Symphony (*Messiah*) and Windsor Symphony (Bach's *Christmas Oratorio*), and to his first **Basilio** (*Le Nozze di Figaro*) in Berlin, 2012.

Domoney Artists
MANAGEMENT

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