



# Joseph SCHNURR

## Tenor

### REVIEWS

*"Tenor Joseph Schnurr presents songs as if he was an English (or Irish) Bard. With his beautiful voice, excellent range and fabulous technique he has all the obvious tools but he brings something extra to the plate as well. He's an exceptionally expressive singer who makes great effort to engage the audience at any opportunity. When not reading the text he looks directly at a section of the audience and then slowly pans across until forced to look at the text again. It fully engages anyone who feels they've made eye contact with him. He also extends himself forward physically. There's little doubt he'd be reaching out directly but for the need to hold the book. In this production of 'Messiah' the tenor has more time in the spotlight (or at least more numbers to sing) than the other soloists. It's likely that Schnurr's delight in interacting with the audience was a strong factor in casting him."*

*Messiah – Aradia Ensemble  
Brian Hay, [norules-nolights.com](http://norules-nolights.com)*

*"Tenor Joseph Schnurr sang his arias throughout in a strong, beautifully focused voice and a heightened, operatic feel for the drama of the Nativity narrative. The compassion he expressed in the sequence of Christ's darkest moments, beginning with 'Thy rebuke hath broken his heart', was intensely moving."*

*Messiah – Symphony Nova Scotia  
Stephen Pedersen, [The Halifax Herald](http://TheHalifaxHerald.com)*

*"Schnurr had an engaging sense of animation, as well as supple vocal technique and expressive spice, making him most interesting to listen to."*

*Messiah – Grand Philharmonic Choir  
Stephen Preece, [Kitchener Waterloo Record](http://KitchenerWaterlooRecord.com)*

*"Joseph Schnurr was an excellent Tamino. His tenor vocal was controlled and effortless. His acting was very good and he was an excellent foil for a very funny Papageno."*

*Magic Flute – Orchestra London  
Brian Hay, [norules-nolights.com](http://norules-nolights.com)*

*Domoney Artists*  
MANAGEMENT

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