

CAITLIN WOOD

SOPRANO



As Countess Adele in *Le Comte Ory* with Edmonton Opera –

“... the Countess [sung by] young Albertan soprano Caitlin Wood... shows her command of the fast bel canto that Rossini requires... She too can act – here one felt her frustration at being a young widow – and even better, can express those emotions in her voice. This was the standout performance of the evening.”

Mark Morris, *Edmonton Journal*

In Brian Current’s “*The River of Light*” with Vancouver Opera –

“In ‘Love is Woe’, Wood sang through a delay pedal to create an echoing, haunting song that never stopped flowing. This was my favourite piece; I could watch Wood sing forever. It was like listening to the sun sparkle on snow.”

Bethany Dobson, *The Vancouver Arts Review*

BIOGRAPHY

Alberta-born soprano Caitlin Wood was “absolutely vibrant” and showed “great comic flair” in her debut as **Susanna** in Vancouver Opera Festival’s *The Marriage of Figaro*. Caitlin portrayed **Ava** in City Opera Vancouver’s 2017 world premiere of Marie Clements/Brian Current’s powerful opera *Missing*, showing “exquisite vulnerability”.

Mark Morris called Caitlin’s **Comtesse Adele** “the stand-out performance of the evening” in *Le Comte Ory* at Edmonton Opera, and as **Susanna** in their *Marriage of Figaro*, Caitlin was hailed as “an exceptional soprano with excellent comedy”.

Caitlin begins the current season in B.C., touring with “*The Music of the Night*” showcasing the musical favourites from Andrew Lloyd Webber’s iconic musicals and stars as the **Controller** in Vancouver Opera’s *Flight*. Further engagements include the title role in *The Coronation of Poppea* in her debut with Washington D.C.’s INSeries Opera. Caitlin is the soprano soloist in *Messiah* with Vancouver Bach Choir and in Bach’s *Wedding Cantata* with Regina Symphony Orchestra.

In 2022, Caitlin portrayed the **Housewife** in the multi-Dora Award nominated world premiere of *Gould’s Wall* (Current/Balkan) with Tapestry Opera and was a sparkling **Despina** in Edmonton Opera’s *Così fan tutte*. As **Josephine** in *HMS Pinafore* with Vancouver Opera, Janet Smith observed: “Capturing the full range of emotions of her character, Caitlin Wood has a vibrant soprano voice that easily scales the heights of **Josephine’s** arias.” Caitlin debuted with Opera Kelowna as **Despina** in their production of *Così fan tutte*.

Caitlin has performed in concert with Vancouver Bach Choir/Vancouver Opera Festival’s premiere of Brian Current’s *The River of Light*, *Carmina Burana* with Ottawa Choral Society, and Mozart’s *Requiem* with Windsor Symphony Orchestra.

SELECTED RESUME

OPERA

Despina *Così fan tutte* | Edmonton Opera, Opera Kelowna
Ava *Missing* | City Opera Vancouver, Pacific Opera Victoria
Susanna *Le Nozze di Figaro* | Vancouver Opera, Edmonton Opera
Josephine *HMS Pinafore* | Vancouver Opera
Countess Adele *Le Comte Ory* | Edmonton Opera

ORATORIO & CONCERT

The River of Light (Current) | Vancouver Bach Choir
Carmina Burana (Orff) | Ottawa Choral Society
Et in terra pax (Finzi) | Ottawa Choral Society
Requiem (Mozart) | Windsor Symphony Orchestra



as **Countess Adele** in *Le Comte Ory* with Edmonton Opera (left) and as **Despina** in *Così fan tutte* with Edmonton Opera (below)



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