



IAN CLEARY TENOR

BIOGRAPHY

Canadian tenor Ian Cleary began his musical studies while growing up in Chatham, Ontario, and is a Graduate of Wilfrid Laurier University where he studied with Kimberly Barber. Ian received an Opera Diploma from the University of British Columbia under the vocal instruction of J. Patrick Raftery and sang principal roles in several UBC Opera productions, including Kevin Puts' *Silent Night*, Mieczysław Weinberg's *The Passenger*, and Mozart's *Die Zauberflöte*. Ian sang the role of **Hoffmann** in their production of Offenbach's *Les contes d'Hoffmann*.

While a member of Vancouver Opera's Yulanda M. Faris Young Artist Program, in 2021/22, Ian sang the role of **Ivan** in *The Music Shop* (Wargo) and **Walther** in *Blond Eckbert*, (Weir) digital productions created during the pandemic. Ian understudied **Turiddu** in Vancouver Opera's concert performance of *Cavalleria Rusticana* and covered the role of **Ralph Rackstraw** in *HMS Pinafore*. He debuted with Vancouver Bach Choir as tenor soloist in Rossini's *Petite messe solennelle*; Leslie Dala, conductor.

As Don Jose in Vancouver Opera's digital production *Carmen: Up Close and Personal*, John Jane of ReviewVancouver.org wrote, "Tenor Ian Cleary is superb in the multi-dimensional role of the accursed **Don José**. As he is drawn under Carmen's spell, he becomes consumed with jealousy; he is smitten, subjugated, humiliated, ultimately rejected, and yet he returns to her begging for more."

In his recent debut with Saskatoon Opera, Matt Olson of PodSask said "Magnificent and gut-wrenching performances... Ian Cleary's turn as spurned lover **Don José** was chillingly intense."

Ian looks forward to returning to Vancouver Opera as **Snout** in their 2023 mainstage production of Britten's *A Midsummer Night's Dream*, with Jacques Lacombe, conductor.

Domoney ARTISTS
MANAGEMENT

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