

# JENNIFER MAINES

## SOPRANO



2015 AUSTRIAN MUSIC THEATRE PRIZE BEST LEADING ACTRESS – KUNDRY IN PARSIFAL

As Brunnhilde in *Die Walküre* with Pacific Opera Victoria –

“Maines brought a packed energy, even sparkle, to the role of Brunnhilde.”

Sylvia L’ecuyer, Opera Magazine

As Minnie in *Fanciulla del West* –

“Heard in the title role was Jennifer Maines, who sang the very demanding role of Minnie perfectly. A true verismo soprano who excelled throughout her range. Theatrically, she also has the role wonderfully under control and was extremely convincing.”

Wolfgang Habermann, Der neuer Merker

## BIOGRAPHY

The multi-faceted, Montreal-born Canadian soprano Jennifer Maines, has sung in world-renowned opera houses and orchestras in Canada, Holland, Belgium, Germany, Switzerland, Spain, Portugal and Austria. From 2003 to 2016 she was a member of the Tyrolean State Theater Innsbruck, where she sang more than 65 roles. Most recently Ms. Maines returned to her homeland where she successfully debuted the exciting and challenging role of **Brunnhilde** in Wagner's *Die Walküre* at Pacific Opera Victoria.

Her impressive repertoire of opera roles includes **Ellen Orford**, (Peter Grimes), **The Duchess** (Powder Her Face), **Salome**, **Maddalena** (Andrea Chenier), **Tosca**, **Minnie** (La Fanciulla del West), **Cassandra** (Les Troyens), **Manon Lescaut**, **Jenufa**, **Wally** (La Wally), **Marietta** (Die Tote Stadt), **Fidelio**, **Turandot**, and **Anna-Lisa Franz** in *Die Passagierin*. Ms. Maines has gradually built up an impressive list of Wagner roles, including **Freia** (Das Rheingold), **Senta** (Der fliegende Holländer), **Ortrud** (Lohengrin), **Venus** (Tannhäuser – both Pariser and Dresdner versions), **Adriano** (Rienzi) and **Kundry** (Parsifal).

A versatile artist, Ms. Maines has also enjoyed critical acclaim on both the operetta and the music theatre stages, singing leading ladies such as **Rosalinde** (Die Fledermaus), **Sylvia Varescu** (Die Csardasfürstin), **Laura** (Der Bettlerstudent), **Anna** (The King and I), **Fantine** (Les Misérables), **Aldonza** (The Man from La Mancha) and **Nancy** (Oliver). In 2023, Ms. Maines performed the role of **Beelzebub** in the rock opera *Last Paradise Lost*.

This season, Ms. Maines returns to Innsbruck at the Tyrolean State Theatre as **Frau Pusebach** in Paul Lincke's operetta *Frau Luna* with performances continuing into 2024/25.

## SELECTED RESUME

### OPERA

**Anna-Lisa Franz** *Die Passagierin* | Weinberg

**Minnie** *Fanciulla del West* | Puccini

**Senta** *Die fliegende Holländer* | Wagner

**Foreign Princess** *Rusalka* | Dvorak

**Duchess** *Powder Her Face* | Ades

**Venus** *Tannhäuser* | Wagner

**Leonora** *Fidelio* | Beethoven

**Salome** *Salome* | Strauss

### OPERETTA & MUSICAL THEATRE

**Beelzebub** *Last Paradise Lost* | Vanden Plas

**Rosalinde** *Die Fledermaus* | J. Strauss

**Grafin Mariza** *Grafin Mariza* | Kalman

**Frederike** *Ein Walzertraum* | Oscar Strauss

**Leokadie Begbick** *Rise and Fall of the City of Mahagonny* | Weill



as **Brunnhilde** in *Die Walküre*, Pacific Opera Victoria (left), and as **Anna-Lisa Franz** in *Die Passagierin*, Tiroler Landestheater (below)



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