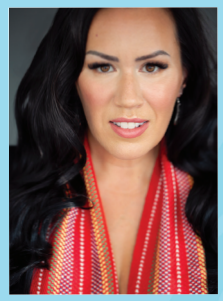


MELODY COURAGE

SOPRANO



Singing 'Dodo, mon tout petit' (Ian Cusson) with National Arts Centre Orchestra –

"Wearing a stunning scarlet Métis sash draped diagonally over her shoulder, Métis soprano Melody Courage gave a nuanced, sincere, deeply moving performance. She has a clear, powerful upper register, with beautifully floated piano notes."

Natasha Gauthier, Artsfile

As Native Girl in Missing with City Opera Vancouver –

"The dead teenager, played with ethereal grace by coloratura soprano Melody Courage, has seemingly left an imprint that haunts the dark forest. In that moment, with her body broken, Ava somehow absorbs both the horror of the slaying and with it, the spirit of the murdered girl."

Roberta Staley, The Wholenote

BIOGRAPHY

Métis soprano Melody Courage gained national attention as **The Native Girl** "...played with ethereal grace..." in the 2017 world premiere of Marie Clements and Brian Current's opera *Missing*, coproduced by City Opera Vancouver and Pacific Opera Victoria. *Missing* gives voice, in English and Gitksan, to the story of Canada's missing and murdered Indigenous women. Melody debuted with Anchorage Opera in the US premiere of *Missing* in 2023.

Highlights for Melody in 2023/24 season are **First Lady** in *The Magic Flute* with Vancouver Opera, and performing opera hits with the newly created ensemble Indigdivas, with conductor Janna Sailor and Calgary Philharmonic. Melody also joins mezzo-soprano Marion Newman for *Wreckonciliation*, approaching opera repertoire through an Indigenous lens, with Opera Kelowna. In May, Melody is a guest artist with Vancouver's Muzewest, performing the world premiere of works by Jesse Plessis and Patrick Carrabré.

Recent performances for Melody include **Chrisann** in *Calgary Opera's production of The (R)evolution of Steve Jobs*, *Messiah* with Vancouver Bach Choir, and a recital with Marion Newman, Evan Korbut, and pianist Gordon Gerrard with Toronto's Music in the Afternoon.

In Toronto, Melody starred in *Two Odysseys: Pimootewin/Gállábártnit*, presented by Soundstreams Canada and Signal Theatre, directed by Michael Greyeyes/Cole Alvis, composed by Melissa Hui/Britta Byström. These two operas, sung in Cree and Sàmi, are rooted in traditional tales from Canada and Nordic countries.

During the pandemic, Melody performed Ian Cusson's *In Winter* with the Canadian Opera Company in their digital concert series.

SELECTED RESUME

OPERA

Chrisann

The (R)evolution of Steve Jobs | Calgary Opera

Migisoo/Aile

Pimootewin/Gállábártnit (Hui/Byström) | Soundstreams

Native Girl

Missing (Current) | City Opera Vancouver/
Pacific Opera Victoria

First Lady

Die Zauberflöte (Mozart) | Vancouver Opera

ORATORIO & CONCERT

Messiah (Handel) | Vancouver Bach Choir

Peer Gynt Suite (Grieg) | Vancouver Symphony

In Winter (Cusson) | Canadian Opera Company orchestra/chorus

Dodo, mon tout petit (Cusson) | National Arts Centre Orchestra

Heart of the North (Wiesensel) | Regina Symphony Orchestra



as **Native Girl** in *Missing* with City Opera Vancouver (left), and as **Aile** in *Gállábártnit* (right)

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