



MELODY COURAGE

SOPRANO

REVIEWS

Singing 'Dodo, mon tout petit' (Ian Cusson) with National Arts Centre Orchestra –

"Wearing a stunning scarlet Métis sash draped diagonally over her shoulder, Métis soprano Melody Courage gave a nuanced, sincere, deeply moving performance. She has a clear, powerful upper register, with beautifully floated piano notes."

Natasha Gauthier, Artsfile

As Native Girl in Missing with City Opera Vancouver –

"The dead teenager, played with ethereal grace by coloratura soprano Melody Courage, has seemingly left an imprint that haunts the dark forest. In that moment, with her body broken, Ava somehow absorbs both the horror of the slaying and with it, the spirit of the murdered girl."

Roberta Staley, The Wholenote

"Soprano Melody Courage (Native Girl) had immense range and power as she sang first in Gitxsan, a whispery and vowel-heavy dialect, and then in English. Caitlin Wood (Ava) is also a powerful soprano with a deep, rich voice that filled the small hall, which doubles as a rehearsal space. Their huge voices together provided some of the most intense and gripping moments of the opera."

Sarah Petrescu, Times Colonist

"...compelling Métis soprano Melody Courage..."

Opera Canada

Domoney ARTISTS
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com