

DOMONEY ARTISTS MANAGEMENT
presents



THE
EMILY CARR
PROJECT

EXPLORE THE LUSH WORLD
OF BRITISH COLUMBIA, AS SEEN
THROUGH THE EYES OF THE
ICONIC CANADIAN ARTIST,
INTERPRETED BY FIRST NATIONS
MEZZO-SOPRANO MARION NEWMAN

THE EMILY CARR PROJECT



First Nations mezzo soprano Marion Newman brings her rich heritage, beautiful voice and innate musicality to this show highlighting the fascinating life of Canadian artist Emily Carr.

With readings from *KleeWyck*, explore the lush world of British Columbia, as seen through the eyes of this iconic artist.

Known for her range of repertoire, from Vivaldi to operatic roles **Carmen** and **Rosina**, as well as her interpretation of contemporary works, Marion brings her “beautiful, velvety voice... agile technique” and “breadth of vocal colours” to this intimate concert with piano and drum, which draws on her recent performances of “*Singing the Earth*” (Anna Höstman), “*Thunderbird*” (Dustin Peters), Tobin Stokes’ “*KleeWyck*”, and Marion’s own composition, “*Kinanu*”.

BOOKINGS
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