

# MARION NEWMAN

## MEZZO-SOPRANO



As Isabelle Eberhardt in “*Song from the Uproar*” with City Opera Vancouver –  
“Newman’s portrayal of Eberhardt is nuanced and powerful, capturing the essence of a woman who lived ahead of her time and defied societal norms with unbridled courage. Supported by the ethereal voices of the chorus, Newman’s performance immerses the audience in a rich tapestry of emotions, leaving them spellbound till the very end.”

Blogger Elke, Westcoast German News Media

“Beautiful tone, clear diction, a sharp intelligence, but above all warmth made Marion Newman an outstanding heroine.”

Elizabeth Paterson, Review Vancouver

### BIOGRAPHY

Marion Newman is Kwagiulth and Stó:lō First Nations with English, Irish and Scottish heritage. Born in Bella Coola, Marion grew up in Sooke, BC, immersed in and embraced by her community and culture. She is one of Canada’s most accomplished singers in repertoire ranging from Charpentier to Cusson and operatic roles including **Carmen** and **Rosina** (*The Barber of Seville*). Nominated for a Dora Award for her leading role in the world premiere of *Shanawdithit* (Nolan/Burry) with Toronto’s Tapestry Opera, Ian Ritchie wrote “she invests her character with towering dignity and courage”.

Recent performances include “*Songs from the House of Death*” (Cusson) with Regina Symphony and Beethoven’s *Ninth* with Symphony Nova Scotia. With Opera Kelowna, Marion performed with soprano Melody Courage in “*Wreckonconciliation*”, approaching classical opera works through an Indigenous lens.

Marion created the role of **Dawn** with the Welsh National Opera world premiere of *Migrations* (Todd) and portrayed **Isabelle Eberhardt** in Missy Mazzoli’s “*Song from the Uproar*” with City Opera Vancouver. This season, Marion is **Maddelena** in *Rigoletto* with Pacific Opera Victoria. Upcoming new works include **Mimi** in *Indians on Vacation*, an operatic adaptation (Cusson/Vavrek) of the novel by Thomas King, with Edmonton Opera.

A driving force for truth and reconciliation within the context of classical music, she is helping lead colleagues and audiences through long overdue discussions about the very nature of what it means to call something “Canadian music”.

Marion is Assistant Professor of Voice at University of Victoria’s School of Music and is the host of CBC’s Saturday Afternoon at the Opera.

### SELECTED RESUME

#### OPERA

**Mother** *Hansel and Gretel* | Edmonton Opera  
**Shanawdithit** *Shanawdithit* (Burry/Nolan) |

Tapestry Opera/Opera on the Avalon

**Dr Wilson** *Missing* (Current/Clements) |

City Opera Vancouver, Pacific Opera Victoria

**Rosina** *Il Barbiere di Siviglia* | Opera Lyra Ottawa

#### ORATORIO & CONCERT

*Ancestral Voices* (Tovey) | Vancouver Symphony Orchestra

*Messiah* (Handel) | Symphony Nova Scotia

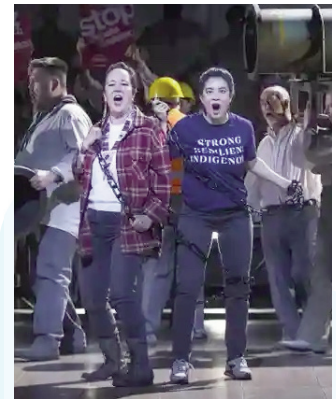
*St. John Passion* (Bach) | Kingston Symphony

*9th Symphony* (Beethoven) | Vancouver Symphony Orchestra

*Petite Messe Solennelle* (Rossini) | Choeur St. Laurent, Montreal



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“*Song from the Uproar*”,  
City Opera Vancouver



as Dawn in *Migrations*, Welsh  
National Opera

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MANAGEMENT

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