

# Kathryn Domoney

**SOPRANO**

Canadian soprano Kathryn Domoney has earned praise for her "beautiful, round and flexible voice, excellent diction and wonderful stage presence." A Graduate of the University of Toronto and former member of the Canadian Opera Company Ensemble, Kathryn is firmly established as one of Canada's leading singing artists. In works ranging from contemporary opera - (**Florence/Sullivan, Mario and the Magician/Somers** and Alexina Louie's **Scarlet Princess**) to baroque and classical oratorio (major works of Handel, Bach, Mozart and Haydn) conductors throughout Canada and the US have admired her assured vocal technique, elegant musical style and poised presentation.

Operatic highlights include **Nella** in Gianni Schicchi (Metropolitan Opera Guild, New York), **Belinda** (Dido and Aeneas, Opera Atelier) **Marzelline** (Fidelio, Tryptych Productions, Toronto) and **Anna** in the **Merry Wives of Windsor**, Opera in Concert.

A gifted recitalist, Kathryn has presented recitals for CBC, the Mozart Society of Toronto (with Stephen Philcox, piano) and a duo vocal recital with contralto Maria Soulis, featuring commissioned works by composers John Beckwith and Christopher Donison. She has appeared frequently with The Aldeburgh Connection, and appears on their 20th Anniversary CD. In addition, Kathryn is featured on Reid Taheny's 2004 Juno-nominated CD "**The Children of Lir**", a rich musical tale of Celtic legends.

On the concert stage, Kathryn has appeared with many of Canada's leading orchestras and choral groups, including National Arts Centre (**Dona Nobis Pacem**, Vaughan Williams), Kingston Symphony (**Messiah**, Christmas Oratorio) Niagara Symphony (**St. John Passion**), Tafelmusik Baroque Orchestra (**Messiah**) and The Elora Festival (**Carmina Burana, Elijah, Exultate Jubilate**). In New York, Kathryn has sung with St. Thomas Church Fifth Avenue in **Messiah**, Haydn's **Little Organ Mass** and Mozart's **Coronation Mass**. Other performances throughout Canada include Dvorak's **Stabat Mater**, Haydn's **Lord Nelson Mass** and Schubert's **Mass in A flat**.

Past seasons include performances of Mercure's **Cantate pour une Joie** with Ottawa Choral Society, **Messiah** with the Elmer Iseler Singers, Guelph Chamber Choir and Hamilton's Bach-Elgar Choir. In 2006, Kathryn was a guest artist in Bach's **Magnificat** and Vaughan Williams' **Hodie** with Mississauga Choral Society, sang **Messiah** with Victoria Symphony Orchestra, and was the soloist in Rutter's **Requiem** with the Karen Schuessler Singers of London. In May 2007, Kathryn was a featured guest artist in Victoria Symphony's Mozart Festival, performing in **Coronation Mass** and Beethoven's **Choral Fantasia**.

Engagements for the 2007/08 season include **Elijah** with Georgian Bay Concert Choir, and a world premiere of John Estacio's "**The Houses Stand Not Far Apart**" with Karl Jenkins' "**The Armed Man**" for Vancouver Bach Choir, and also with Edmonton's Richard Eaton Singers. Kathryn is featured in Centrediscs' CD "**Avowals**", performing several solo works by John Beckwith. In 2008/09, Ms Domoney is a soloist in Mendelssohn's **Lobgesang** at the Ottawa Valley Music Festival and debuts with Kitchener-Waterloo's Symphony and Grand Philharmonic Choir in Estacio's "**The Houses Stand Not Far Apart**" and **Lobgesang**. Other concert performances include **Messiah** with Cellar Singers and **Lobgesang** with Hamilton's Bach-Elgar Choir in May.

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