



CLARENCE FRAZER BARITONE

BIOGRAPHY

As Marcello in *La bohème* with Saskatoon Opera –

“Frazer’s Marcello was equal parts hilarious and heartwarming, and his silky-smooth baritone added to his charm.”

Matt Olson, Saskatoon StarPhoenix

As William Cormack in *Shanawdithit* with Tapestry Opera –

“Recitatives and ariosos, numerous and impactful, are equally well sung, Frazer’s rolling timbre and appealing lack of reserve powering a succession of superbly articulated vignettes.”

Ian Ritchie, Opera to Go

Canadian/Korean baritone Clarence Frazer brings his “silky-smooth baritone” to a wide range of roles and concert repertoire. An alumnus of Canadian Opera Company’s prestigious Ensemble Studio and Calgary Opera’s McPhee Artist Development Program, Clarence has performed leading roles throughout Canada and has appeared as a soloist with many of Canada’s premiere orchestras and choirs.

This season, Clarence joins legendary soprano Tracy Dahl on stage with Winnipeg’s Flipside Opera in “*Love Languages: Songs and Pictures on Wolf’s Italienisches Liederbuch*” with whimsical illustrations by Ana Toumine, and returns to Vancouver Opera as the **Steward** in Jonathon Dove’s *Flight*. Clarence debuts with Manitoba Opera as **Schaunard** in their production of *La bohème* and sings the role of **Eadric** in Opera Nuova’s world premiere of *Silence*, a chamber opera based on the award-winning satirical play by Moira Buffini about gender, patriarchy and social roles, composed by Leslie Uyeda.

Recent operatic roles for Clarence include **Papageno** (*The Magic Flute*, Vancouver Opera), **Silvio** (*Pagliacci*, Opera Kelowna), **Guglielmo** (*Così fan tutte*, Edmonton Opera) as well as **El Payador** in *María de Buenos Aires*, Piazzolla’s “tango opera” with Orchestre classique de Montréal.

Clarence starred as **Figaro** in *Il barbiere di Siviglia* with Pacific Opera Victoria and Saskatoon Opera and sang **Marcello** in Against the Grain Theatre’s acclaimed production of *La bohème*, touring from the Yukon to Toronto.

Clarence recently debuted with Winnipeg Symphony Orchestra and Thunder Bay Symphony in performances of *Messiah*, and was the baritone soloist in “*God, Thy Earth is Aflame*” by Latvian composer Lucija Garuta, with Ottawa Choral Society. A frequent guest artist with Chorus Niagara, this season Clarence is a soloist in Bach’s *B Minor Mass*, Robert Cooper, conducting.

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