

CLARENCE FRAZER

BARITONE



As Demetrius in *A Midsummer Night's Dream* with Vancouver Opera –
"Frazer's baritone was full and powerful."

Melissa Ratcliff, Schmoopera

As Papageno in *Magic Flute* with Vancouver Opera –
"Baritone Clarence Frazer as Papageno is energetic and likeable."

Jessica Werb, Createastir.ca

"Baritone Clarence Frazer is a fine Papageno with first-rate comic timing."

David Gordon Duke, Vancouver Sun

BIOGRAPHY

Canadian/Korean baritone Clarence Frazer brings his "silky-smooth baritone" to a wide range of roles and concert repertoire. An alumnus of Canadian Opera Company's prestigious Ensemble Studio and Calgary Opera's McPhee Artist Development Program, Clarence has performed leading roles throughout Canada and has appeared as a soloist with many of Canada's premiere orchestras and choirs.

This season, Clarence joins legendary soprano Tracy Dahl on stage with Winnipeg's Flipside Opera in "Love Languages: Songs and Pictures on Wolf's *Italienisches Liederbuch*" with whimsical illustrations by Ana Toumine, and returns to Vancouver Opera as the **Steward** in Jonathon Dove's *Flight*. Clarence debuts with Manitoba Opera as **Schaunard** in their production of *La bohème* and sings the role of **Eadric** in Opera Nuova's world premiere of *Silence*, a chamber opera based on the award-winning satirical play by Moira Buffini about gender, patriarchy and social roles, composed by Leslie Uyeda.

Recent operatic roles for Clarence include **Papageno** (*The Magic Flute*, Vancouver Opera, **Silvio** (*Pagliacci*, Opera Kelowna) **Guglielmo** (*Così fan tutte*, Edmonton Opera) as well as **El Payador** in *María de Buenos Aires*, Piazzolla's "tango opera" with Orchestre classique de Montréal.

Clarence starred as **Figaro** in *Il barbiere di Siviglia* with Pacific Opera Victoria and Saskatoon Opera and sang **Marcello** in *Against the Grain* Theatre's acclaimed production of *La bohème*, touring from the Yukon to Toronto.

Clarence recently debuted with Winnipeg Symphony Orchestra and Thunder Bay Symphony in performances of *Messiah*, and was the baritone soloist in "God, Thy Earth is Aflame" by Latvian composer Lucija Garuta, with Ottawa Choral Society. A frequent guest artist with Chorus Niagara, this season Clarence is a soloist in Bach's *B Minor Mass*, Robert Cooper, conducting.

SELECTED RESUME

OPERA

Steward

Flight | Vancouver Opera *

Schaunard

La bohème | Manitoba Opera *

Silvio

Pagliacci | Opera Kelowna

Papageno

The Magic Flute | Vancouver Opera

Demetrius

A Midsummer Night's Dream | Vancouver Opera*

ORATORIO & CONCERT

The Houses Stand Not Far Apart

Estacio | Chorus Niagara

Dona Nobis Pacem

V. Williams | Chorus Niagara

Messiah

Handel | Winnipeg Symphony Orchestra

Requiem

Mozart | Grand Philharmonic Choir

*Upcoming



as **Silvio** in *Pagliacci* with Opera Kelowna (left) and as **Claudio** in *Béatrice et Bénédict* with Opera Kelowna (below)



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