



HILLARY TUFFORD

MEZZO-SOPRANO

BIOGRAPHY

As Flora in La Traviata with Brott Festival –

"Tufford's voice in particular has a rich, velvety tone and strength that points towards future starring roles."

Dawn Martens, Opera Canada

As Olga in Eugene Onegin with Highlands Opera Studio –

"Hillary Tufford was an engaging Olga, perfectly embodying the flirtatious innocence of the character, while also showcasing a rich, velvety tone; hers will be a voice to listen for in the future."

Dawn Martens, Opera Canada

Canadian mezzo soprano Hillary Tufford is a versatile and engaging performer. Growing up in Middlemarch, Ontario, focused on Music Theatre, singing the title role in *Anne of Green Gables*, **Clara** in *The Light in the Piazza* and **Cinderella's Mother** in *Into the Woods*. A Graduate of Western University (Masters in Literature and Performance), Hillary switched to the mezzo-soprano repertoire, and became a member of the Yulanda M. Faris Young Artist Program at Vancouver Opera. She sang **Hebe** in their 2022 production of *HMS Pinafore*, and "almost stole the show" as **Lola** in their concert performance of *Cavalleria Rusticana*.

Recently, Hillary debuted as **Carmen** with Toronto City Opera, and performed German, English and French Art songs as a Fellow in the Vocal Academy of Toronto Summer Music Festival. This season, Hillary looks forward to singing *Messiah* in her debut with the Hamilton Philharmonic Orchestra and Bach Elgar Choir.

On the concert stage, Hillary made her Toronto debut with Elmer Iseler Singers as a soloist in *Messiah* and was a guest artist in Duruflé's *Requiem* with Victoria Philharmonic Choir. Hillary performed with Vancouver Bach Choir in performances of Rossini's *Petite messe solennelle* and recently debuted in Beethoven's Ninth Symphony with Kingston Symphony.

Hillary was "warm and fun as **Hermia**" in Vancouver Opera's recent production of Britten's *A Midsummer Night's Dream*, was a finalist in the Northwest Metropolitan Opera Laffont Competition in Seattle, and sang **Flora** in Brott Opera's 2023 production of *La Traviata*.

Hillary is a bursary recipient from the program Les Jeunes ambassadeurs lyriques, funded by Théâtre Lyricorégra 20, and has received grants from the RBC Emerging Artist Project and the Hazel CrydermannWees Foundation.

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