

JEAN-PHILIPPE LAZURE TENOR

BIOGRAPHY

As Candide with Banff Centre for Arts and Creativity -

"Tenor Jean-Philippe Lazure was the perfect Candide, vocally, dramatically and musically, evincing the title character's naivete with grace and perfection."

Stephan Bonfield, Calgary Herald

Jean-Philippe Lazure is a graduate of the Canadian Opera Company's elite Ensemble Studio where he sang **Don Curzio** in their production of *Le Nozze di Figaro*, and **Conte Almaviva** in *Il Barbiere di Siviglia*. Mr. Lazure portrayed **Cartier** and **Father André** in the Canadian Opera Company's acclaimed production of *Louis Riel* in Toronto, Ottawa and Quebec.

In demand as a soloist with orchestras and choirs throughout Canada, Jean-Philippe this season he debuts with Amadeus Choir and Ontario Philharmonic in *Messiah*, under the direction of conductor Kathleen Allan.

Jean-Philippe recently debuted with Winnipeg Symphony in Handel's Solomon and was the tenor soloist in "God, Thy Earth is Aflame" by Latvian composer Lucija Garuta, with Ottawa Choral Society, and in the world premiere of Water: An Oratorio (Martin) with Grand Philharmonic Choir. Further concert engagements include St. Matthew Passion with Choeur Classique de Montreal and Bach's Lutheran Masses with Choeur St. Laurent.

In 2022, Jean-Philippe joined the cast of Canadian Opera Company's *Carmen* as **Remendado**, and debuted with Manitoba Opera in *Cosi fan Tutte*. Opera Canada, declared "… the fine debut of Canadian tenor Jean-Philippe Lazure as **Ferrando**, whose mesmerizing performance of 'Un'aura amarosa' rightfully earned loud applause and cheers of bravo from the crowd."

Further performances include Messiah with Ontario Philharmonic, Handel's "Choral Masterpieces" with Hamilton's Bach Elgar Choir, the role of **Arturo** in Lucia di Lammermoor with Jeunesses Musicales, the title role of Candide at Banff Centre for the Arts, and the role of **Georgie** in Opera on the Avalon's 2018 production of OURS (Estacio), commemorating the Royal Newfoundland Regiment in World War I.