

JEAN-PHILIPPE LAZURE

TENOR



As *Candide* with Banff Centre for Arts and Creativity –

“Tenor Jean-Philippe Lazure was the perfect *Candide*, vocally, dramatically and musically, evincing the title character’s naivete with grace and perfection.”

Stephan Bonfield, Calgary Herald

As *Conte Almaviva* in *Il Barbiere di Siviglia* with COC Ensemble –

“Jean-Philippe made his mainstage debut in Act II, and he was a total riot. I loved how he moved as ‘Don Alonso’, loved the air-piano bit, and I thought he had great comic chops. He has a throatier, darker sound than Haji, which I thought made him a particularly endearing Count.”

Jenna Douglas, Schmoopera

BIOGRAPHY

Jean-Philippe Lazure is a graduate of the Canadian Opera Company’s elite Ensemble Studio where he sang **Don Curzio** in their production of *Le Nozze di Figaro*, and **Conte Almaviva** in *Il Barbiere di Siviglia*. Mr. Lazure portrayed **Cartier** and **Father André** in the Canadian Opera Company’s acclaimed production of *Louis Riel* in Toronto, Ottawa and Quebec.

In demand as a soloist with orchestras and choirs throughout Canada, Jean-Philippe this season he debuts with Amadeus Choir and Ontario Philharmonic in *Messiah*, under the direction of conductor Kathleen Allan.

Jean-Philippe recently debuted with Winnipeg Symphony in Handel’s *Solomon* and was the tenor soloist in “*God, Thy Earth is Aflame*” by Latvian composer Lucija Garuta, with Ottawa Choral Society, and in the world premiere of *Water: An Oratorio* (Martin) with Grand Philharmonic Choir. Further concert engagements include *St. Matthew Passion* with Choeur Classique de Montreal and Bach’s *Lutheran Masses* with Choeur St-Laurent.

In 2022, Jean-Philippe joined the cast of Canadian Opera Company’s *Carmen* as **Remendado**, and debuted with Manitoba Opera in *Così fan Tutte*. Opera Canada, declared “... the fine debut of Canadian tenor Jean-Philippe Lazure as **Ferrando**, whose mesmerizing performance of ‘Un’aura amarosa’ rightfully earned loud applause and cheers of bravo from the crowd.”

Further performances include *Messiah* with Ontario Philharmonic, Handel’s “*Choral Masterpieces*” with Hamilton’s Bach Elgar Choir, the role of **Arturo** in *Lucia di Lammermoor* with Jeunesses Musicales, the title role of *Candide* at Banff Centre for the Arts, and the role of **Georgie** in Opera on the Avalon’s 2018 production of *OURS* (Estacio), commemorating the Royal Newfoundland Regiment in World War I.

SELECTED RESUME

OPERA

Ferrando | *Così fan tutte*

Manitoba Opera

Remendado | *Carmen*

Canadian Opera Company

Georgie | *OURS* (Estacio)

Opera on the Avalon

Cartier/Frère André | *Louis Riel*

Canadian Opera Company / National Arts Centre /
L’Opéra de Québec

CONCERT

Messiah | Handel

Amadeus Choir/Ontario Philharmonic

Solomon | Handel

Winnipeg Symphony Orchestra

Te Deum | Bruckner

Grand Philharmonic Choir

St. Matthew Passion | Bach

Choeur Classique de Montreal



as **Cartier** in *Louis Riel* with Canadian Opera Company

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