



# JENNIFER TAVERNER

## SOPRANO

### BIOGRAPHY

#### 2016 NEW YORK ORATORIO SOCIETY COMPETITION – LYNDON WOODSIDE ENCOURAGEMENT AWARD WINNER

Soprano Jennifer Taverner has been described as “resplendent and captivating” (Ottawa Life) and is in high demand as a soloist with orchestras and opera companies across Canada, in works ranging from baroque to contemporary.

As **Armida** with Pacific Opera Victoria in Handel's *Rinaldo*, she “brought great menace to the role... innovative in her cadenzas with an incredibly pure tone and brilliant precision” (Schmopera).

Jennifer sang the role of **Elizabeth** in *Kamouraska* (Wilson) with Toronto's Voicebox:Opera in Concert, and starred as **Fiordiligi** in *Così fan Tutte* in her debut with Edmonton Opera, returning to Pacific Opera Victoria as **Siegfrune** in Wagner's *Die Walküre* in 2023.

Jennifer performed in Vivier's *Kopernikus* with Against the Grain Theatre at Banff Centre, and in Soundstreams Canada and Signal Theatre's doublebill of *Two Odysseys: Pimootewin/Gállábártnit* (Hui/Byström), two operas sung in Cree and Sàmi, rooted in traditional tales from Canada and Nordic cultures.

Recent concert performances include *Messiah* with Victoria Symphony, Chorus Niagara and Ontario Philharmonic, as well as Mozart's *Coronation Mass* with Choralworks Collingwood. Jennifer performed Mozart's *Laudate Dominum* and Beethoven's *Mass in C* with Hamilton's Bach Elgar Choir, and Mahler's *Fourth Symphony* with Niagara Symphony and Mandle Philharmonic.

In 2025, Jennifer debuts with Etobicoke Philharmonic as a guest artist in “*Jubilations of Spring*”, with excerpts from *Die Fledermaus* and Estacio's *Filumena*, and returns to Choralworks Collingwood for Mozart's *Vespers* and *Regina Coeli*.

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