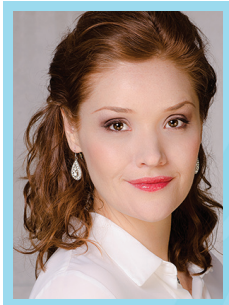


JENNIFER TAVERNER

SOPRANO



2016 NEW YORK ORATORIO SOCIETY COMPETITION – LYNDON WOODSIDE ENCOURAGEMENT AWARD WINNER

As Armida in *Rinaldo* with Pacific Opera Victoria –

“As Armida, here portrayed as an evil Spider Queen, brought great menace to the role... vocally she was very powerful - innovative in her cadenzas, with an incredibly pure tone and brilliant precision”
Melissa Ratcliff, Schmöpera

As Lily Pollard in *Bandits in the Valley* with Tapestry Opera –

“Taverner is ravishing as the diva – what a treat to hear her creamy soprano up close.”
Glenn Sumi, Now Magazine

BIOGRAPHY

Soprano Jennifer Taverner has been described as “resplendent and captivating” (Ottawa Life) and is in high demand as a soloist with orchestras and opera companies across Canada, in works ranging from baroque to contemporary.

As **Armida** with Pacific Opera Victoria in Handel's *Rinaldo*, she “brought great menace to the role... innovative in her cadenzas with an incredibly pure tone and brilliant precision” (Schmöpera).

Jennifer sang the role of **Elizabeth** in *Kamouraska* (Wilson) with Toronto's Voicebox:Opera in Concert, and starred as **Fiordiligi** in *Così fan Tutte* in her debut with Edmonton Opera, returning to Pacific Opera Victoria as **Siegrune** in Wagner's *Die Walküre* in 2023.

Jennifer performed in Vivier's *Kopernikus* with Against the Grain Theatre at Banff Centre, and in Soundstreams Canada and Signal Theatre's doublebill of *Two Odysseys: Pimootewin/Gállabárnit* (Hui/Byström), two operas sung in Cree and Sàmi, rooted in traditional tales from Canada and Nordic cultures.

Recent concert performances include *Messiah* with Victoria Symphony, Chorus Niagara and Ontario Philharmonic, as well as Mozart's *Coronation Mass* with Choralworks Collingwood. Jennifer performed Mozart's *Laudate Dominum* and Beethoven's *Mass in C* with Hamilton's Bach Elgar Choir, and Mahler's *Fourth Symphony* with Niagara Symphony and Mandle Philharmonic.

In 2025, Jennifer debuts with Etobicoke Philharmonic as a guest artist in “*Jubilations of Spring*”, with excerpts from *Die Fledermaus* and Estacio's *Filumena*, and returns to Choralworks Collingwood for Mozart's *Vespers* and *Regina Coeli*.

SELECTED RESUME

ORATORIO & CONCERT

Fourth Symphony (Mahler) | Niagara Symphony
Messiah (Handel) | Victoria Symphony
Requiem (Brahms) | Cellar Singers
Dona Nobis Pacem (Vaughan Williams) | Cellar Singers
Ninth Symphony (Beethoven) | Niagara Symphony

OPERA & OPERETTA

Siegrune *Die Walküre* | Pacific Opera Victoria
Fiordiligi *Così fan Tutte* | Edmonton Opera
Armida *Rinaldo* | Pacific Opera Victoria
Ginevra *Ariodante* | Canadian Opera Company (cover)
Kopernikus (Vivier) | Against the Grain Theatre, Banff Centre



as **Fiordiligi** in *Così fan tutte* with Edmonton Opera (top) and as **Armida** in *Rinaldo* with Pacific Opera Victoria (below)



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MANAGEMENT

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