

# JORELL WILLIAMS

## BARITONE



### **As Maduka in *Of the Sea with Tapestry Opera* –**

*"Maduka has found a perfect home inside the body of Jorell Williams. His powerful, clear tone, ease and flexibility of dynamics, and a remarkable capability for intense physicality brought this Father's heartbreaking yet inspiring story. I was particularly impressed [with] the beauty of his tone [and] his immaculate diction... Williams was spectacular."*

**Greg Finney, Schmoopera**

### **In Handel's *Messiah* with National Philharmonic –**

*"Insofar as one can steal the show of the 'Messiah,' the commanding baritone Jorell Williams did so – a rock-solid singer with a keen understanding of his own expressive depths."*

**Michael Andor Brodeur, The Washington Post**

## BIOGRAPHY

Baritone Jorell Williams, known for having "a solid vocal core and easy, natural production" (Opera News), and "a deliciously resonant baritone voice" (Broadway World) has been heralded as "a rock-solid singer with a keen understanding of his own expressive depths" (The Washington Post), is gracing the world's most prominent concert and opera stages.

The 2024/25 season for Jorell Williams includes headlining Kentucky Opera's season-opening *Fannie Lou Hamer Tribute Concert*, followed by the New York Festival of Song (NYFOS) in "My Brother's Keeper". Jorell debuts with Manitoba Opera as **Belcore** in *L'elisir d'amore*, and stars in the title role of *Le nozze di Figaro* with Opera Columbus.

Additional highlights include performances with the National Philharmonic in Handel's *Messiah*, and the Omaha Symphony in Mendelssohn's *Elijah*. Jorell also debuts with Montreal's Choeur St-Laurent in Walton's *Belshazzar's Feast*.

Jorell is widely recognized for his concert work, having performed as a soloist in Bach's *Magnificat*, Handel's *Messiah*, Orff's *Carmina Burana*, as well as Brahms' *Ein Deutsches Requiem*, Vaughan Williams' *Dona Nobis Pacem*, and Beethoven's *Ninth Symphony*.

Jorell has appeared with South Dakota Symphony, Greek National Opera, Orchestra of St. Luke's, Jazz at Lincoln Center Orchestra, Amadeus Choir, Elmer Iseler Singers, and Juneau Symphony.

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## SELECTED RESUME

### OPERA

#### **Escamillo**

*Carmen* | Pacific Opera Victoria

#### **Captain Corcoran**

*HMS Pinafore* | Vancouver Opera

#### **Maduka**

*Of The Sea* | Tapestry Opera

#### **George Armstrong**

*Intimate Apparel* | Lincoln Center Theater /

The Metropolitan Opera

#### **Don Giovanni**

*Don Giovanni* | Opera Columbus

## ORATORIO & CONCERT

### **Messiah**

Handel | Newfoundland Symphony Orchestra,

Elmer Iseler Singers

### **Carmina Burana**

Orff | Amadeus Choir

### **Requiem**

Duruflé | Kingston Chamber Choir

### **Requiem**

Fauré | Juneau Symphony Orchestra

### **Ein Deutsches Requiem**

Brahms | Omaha Symphony Orchestra



Jorell Williams  
as **Maduka** in *Of the Sea with Tapestry Opera*/Obsidian Theatre Company

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