

NATALYA GENNADI

SOPRANO



2018 DORA NOMINATION – OUTSTANDING PERFORMANCE, FEMALE – OKSANA G (TAPESTRY OPERA)

As Adriana in *Adriana Lecouvreur* with VoiceBox:Opera In Concert –

“A successful Adriana needs a really charismatic performer in the title role and here, OIC delivers. The role, with its relatively low tessitura, seems to sit comfortably for Natalya Gennadi and she produces some really fine singing especially in the lower half of her range. She’s also a very convincing actress.”

John Gilks, Opera Canada

BIOGRAPHY

Ukrainian-Canadian soprano Natalya Gennadi is establishing her career in North America in a wide range of repertoire. Natalya caused a sensation when she stepped in at short notice in her debut in the leading role of **Oksana G.**, Tapestry Opera’s harrowing tale about human trafficking. Her critically acclaimed performance of this world premiere was nominated for the prestigious Dora Mavor Moore Awards.

As **Mimi** in *La bohème* with Highlands Opera Studio, Dawn Martens of Opera Canada wrote: “Natalya was a gorgeous Mimi; not only did she look the part of the consumptive heroine, she allowed her powerful voice to ebb and flow, producing gorgeously rich tones in Act I and sweeter, melodic phrases in Act IV.”

During the pandemic, Natalya led the cast as **Adriana** in a fully staged digital performance of *Adriana Lecouvreur* with VoiceBox Opera in Concert. Recent opera roles include **Violetta** (*La Traviata*) and **Donna Anna** (*Don Giovanni*) with Opera York, **Countess Almaviva** with Southern Ontario Lyric Opera’s *Le Nozze di Figaro*, and **Mimi** in *La bohème* with Brott Opera. Natalya joined Toronto Concert Orchestra for a concert of opera favourites and Tapestry Opera in their popular summer-time outdoor Box Concerts.

In 2023 Natalya debuted as **Gerhilde** in *Die Walküre* with Pacific Opera Victoria, and starred as **Medée** (*Cherubini*) with Voicebox:Opera in Concert. Natalya joined Slow Rise Music in their compelling concert of contemporary works “Here be Sirens”.

Natalya is a recipient of a REACH Development Grant from the Schevchenko Foundation and shares her love of Slavic music as a professional diction coach. With Opera in Reach, Natalya co-produced the highly successful online fundraising event “Art for Peace”, featuring Canadian and International artists, benefitting Ukraine.

SELECTED RESUME

OPERA

Oksana

Oksana G | Tapestry Opera

Mimi

La Bohème | Southern Ontario Lyric Opera

Countess

Le Nozze di Figaro | Brott Opera, Hamilton

Tatiana

Eugene Onegin | Tchai Opera Project

Suor Angelica

Suor Angelica | Oshawa Opera



in the title role of **Oksana G** with Tapestry Opera (top), and as **Mimi** in *La Bohème* with Highlands Opera Studio (below)



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