

DANIEL CABENA

COUNTERTENOR



As Lydie-Anne de Rozier in *Les Feluettes* with Edmonton Opera –

"As the aristocratic Lydie-Anne de Rozier, Daniel Cabena is a countertenor of the highest quality: a rich, vibrant higher register with the depth of the lower registers... Cabena offers poignant scenes as a woman in love with a man who is in love with another."

Oliver Munar, Schmoopera

As Lydie-Anne de Rozier in *Les Feluettes* with L'Opéra de Montréal –

"...both profoundly touching and utterly compelling... Daniel Cabena as Lydie-Anne (Simon's fiancée), his vocal poise and theatrical aplomb constantly rewarding."

Richard Turp, Opera Canada

BIOGRAPHY

Daniel Cabena is a concert singer, recitalist, chamber musician, and singing actor. He is highly regarded in both Canada and Europe for performances of music from the medieval to the contemporary. He brings a background in early music and liturgical music scholarship and a commitment to exploring how music functions in different performance contexts and traditions, a commitment to the 'why' of music and to its 'how.'

His Canadian concert engagements have included performances with the Victoria and Newfoundland Symphony Orchestras, the Ottawa Choral Society, the Vancouver Chamber Choir, Winnipeg's Camerata Nova, the Grand Philharmonic Choir, the Elora Festival Singers, Spiritus Ensemble, Spiritus Chamber Choir, and Tafelmusik, to name a few. Highlights of his European work include performances with Musica Fiorita, Ensemble Diapsalma, Le Concert Spirituel, La Divina Armonia, Le Parlement de Musique, and Ensemble Gilles Binchois.

His work on the operatic stage has taken him most recently to Prague, Ostrava and Vancouver, for performances in the role of **Ochre** in Rudolf Komorous' *The Mute Canary*. Past seasons have included appearances with L'Opéra de Montréal, Pacific Opera Victoria, and Edmonton Opera in the role of **Lydie-Anne** in Kevin March and Michel Marc Bouchard's *Les Feluettes*, as well as in productions at Theater Basel and the Grand Théâtre de Genève.

As a recitalist, Daniel regularly collaborates with pianist Stephen Runge, and their *A Sanctuary in Song* recording was nominated for a 2022 East Coast Music Award. Other recent performances are with Scaramella Ensemble (*The Red Priest*), and the Cardinal Consort of Viols. In 2024, Daniel is a guest soloist in Bach's *St. John Passion* with Grand Philharmonic Choir. His concert work includes performances of Bach's music with Spiritus Ensemble, Kitchener, the Ottawa Choral Society, and Pallade Musica, Montreal.

Daniel has appeared with Soundstreams, in *Electric Messiah*, and *The Garden of Vanished Pleasures*, a semi-staged concert featuring the music of Donna McKevitt and Cecilia Livingston, and at Vancouver's Modulus Festival, in *Aves*, the *Four-Chambered Heart*, a new song cycle by Alfredo Santa Ana with texts by Colin Browne.

Daniel participates with lyricist Luke Hathaway in ANIMA, which is a metamorphosing ensemble, a gathering-place in art: a place of friendship, of sustaining story; a place where old texts and melodies are animated by spirit and voice.

SELECTED RESUME

ORATORIO & CONCERT

Bernstein *Chichester Psalms* | Grand Philharmonic Choir/
Kitchener Waterloo Symphony
Handel *Messiah* | Tafelmusik Baroque Orchestra
Bach *Mass in G Minor* | National Arts Centre Orchestra
Handel *Messiah* | Tafelmusik Baroque Orchestra
Pergolesi *Stabat Mater* | Diapsalma, Basel

OPERA

Lydie-Anne de Rozier *Les Feluettes* | Opéra de Montréal,
Pacific Opera Victoria
Ochre *The Mute Canary* | Turning Point Ensemble
Tolomeo *Giulio Cesare in Egitto* |
Thirteen Strings Chamber Orchestra, Ottawa
Le Castrat *JJR - Citoyen de Genève* | Grand Théâtre de Genève



as **Lydie-Anne** in
Les Feluettes
with L'Opéra de
Montreal

as **Le Castrat** in
JJR - Citoyen de
Genève with
Grand Théâtre
de Genève



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