

DION MAZEROLLE

BARITONE



As Alberich in *Das Rheingold* with Edmonton Opera –

“... [Dion] Mazerolle’s **Alberich** was the most compelling figure in this tale of ambition versus love. He sang his role as one might imagine a working-poor Trump supporter, if he sang opera, would sing it as he agonized over his woeful, unjustly thwarted life. It was compellingly forceful and intimidatingly compelling, and by the time he was cursing the gods who robbed him of his glorious future with the ring, this Alberich was perversely in charge, both operatically and narratively. Mazerolle sang his hope and fury splendidly.”

Bill Rankin, Opera Canada

In *Golaud* in *Pelléas et Mélisande* with Fondazione i Teatri di Piacenza –

“Dion Mazerolle was an excellent Golaud; paying careful attention to the text, he was theatrically convincing and entered into Debussy’s sonic mindset with sensitive attention to orchestral colours.”

Gian Francesco Amoroso, LeSalonMusical.it

BIOGRAPHY

Acadian baritone Dion Mazerolle has forged a solid reputation in Canada and Europe as an artist of the highest calibre. A former member of the Atelier lyrique de l’Opéra de Montréal, he is acclaimed for his musical finesse and strong stage presence, both in opera and in concert.

Dion triumphed as **Alberich** in Edmonton Opera’s *Das Rheingold* and starred as **Golaud** in Debussy’s *Pelléas et Mélisande*, created by the Barbe & Doucet design team at the Teatri di Piacenza in Italy. In France, Dion debuted as **le Roi de Trèfle** in Prokofiev’s surreal opera *L’Amour des trois oranges* with Opera National de Lorraine in Nancy.

Dion’s recent concert engagements include *Carmina Burana* with Toronto’s Pax Christi Chorale, Haydn’s *Creation* with Galileo Orchestre and Mozart’s *Requiem* with Montreal’s *Ensemble Caprice*. In Montréal, Dion continues his collaboration with Idées Heureuses, as a soloist in Graupner’s *Cantatas*. Performances this season include Brahms’ *Requiem* with L’orchestre symphonique de l’Estuaire, Bach’s *St. John Passion* with Ensemble Caprice, Verdi’s *Requiem* with Toronto’s Kindred Spirits Orchestra and “A Canadian Valentine” with Confluence Concerts.

SELECTED RESUME

OPERA

Alberich *Das Rheingold* | Edmonton Opera
Golaud *Pelléas et Mélisande* | Teatri di Piacenza
Le Roi de Trèfle *L’amour de trois oranges* |
Opéra National de Lorraine
Germont *La Traviata* | Opéra du Royaume

ORATORIO & CONCERT

Requiem (Brahms) | L’Orchestre Symphonique de l’Estuaire*
Carmina Burana (Orff) | Pax Christi Chorale, North York
Concert Orchestra
Messiah (Handel) | Lameque Baroque Festival
Ninth Symphony (Beethoven) |
Newfoundland Symphony Orchestra
B Minor Mass (Bach) | Ensemble Caprice

*Upcoming



as **Le Roi de Trèfle** in *L’amour des trois oranges* with Opéra National de Lorraine, France (left) and as **Alberich** in *Das Rheingold* with Edmonton Opera (below)



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MANAGEMENT

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