

JACQUES ARSENAULT TENOR

REVIEWS

As Lui in La Voix Humaine with Against the Grain Theatre -

"Arsenault is blessed with a warm, rich, multi-hued tenor that he uses carefully to shade every phrase that Lui utters from rage at party line eavesdroppers to the tenderness of fond memories of his past with Monsieur to desperation and self-abasement. Because of Arsenault's fine acting and extraordinarily sensitive singing, this is the first time I felt caught up in the main character's agony and felt along with him every change of emotion he expressed."

Christopher Hoile, Stage Door

In José Evangelista's Le Manuscrit trouvé à Saragosse with Société de Musique Contemporaine de Québec – "L[a] brillant[e] interpréta[tion]... de Jacques Arsenault dans le génial numéro du géomètre mérit[e] d'être soulign[é]"

Judy-Ann Desrosiers, L'Opéra

As Freddy in Bandits in the Valley with Tapestry Opera -

"Jacques Arsenault's Freddy is a standout performance in itself, an impressive combination of powerful singing, solid accordion chops... and heartfelt acting."

Jenna Simeonov, Schmopera.com

As The Young Man in The Last Romance with Miracle Theatre, Prince George, BC -

"It was a pleasure to share such a rare opportunity with Arsenault who has the voice to project to the back corners of La Scala but the sensitivity to sing against opera's type and bring that enormity down to our ArtSpace level."

Frank Peebles, The Prince George Citizen

As Archie in Archibaldo with Cowtown Opera -

"Jacques Arsenault plays Archie (Archiebaldo) with a resonant tenor and genial good humour."

Kenneth deLong, Calgary Herald

"A gifted, natural performer, a fine musician and an excellent colleague; Jacques has all the makings of a terrific character tenor at the professional level."

Michael Cavanagh, Director

