



SCOTT BELLUZ COUNTERTENOR

BIOGRAPHY

As [Alex] in *R.U.R. A Torrent of Light* with Tapestry Opera –

"For me, countertenor Scott Belluz was the highlight of this piece. As [Alex] his warm, focused vocal delivery added an otherworldly aspect to the robot's presence which helped illuminate the difference between his mind and his makers'. Devilishly challenging music was delivered with skill and precision that added a depth of reality to such an unreal being... It really was how I imagined a robot would sing."

Greg Finney, Schopera

As Jimmy Gin In *Sweetland* with The Industry –

"At a Thanksgiving-like banquet, the music light and flickering, a cowboy-cocky member of the arrivals (Scott Belluz), singing Baroque-pastiche countertenor lines, claims one of the Host women as his bride."

Zachary Woolfe, *The New York Times*

Scott has received great acclaim for his performances in the world premieres of numerous operatic works including a 2022 Dora nomination for best individual operatic performance as **Alex** in Nicole Lizée/Nicolas Billon's *R.U.R. A Torrent of Light* with Tapestry Opera, the role of **Jimmy Gin** in Du Yun/Raven Chacon's *Sweetland* with The Industry, the title role in Omar Daniel's *The Shadow* with Tapestry Opera, **L'Oiseau** in Gilles Tremblay's *Opéra Féerie* with Chants Libres, **Damien** in R. Murray Schafer's *The Children's Crusade* with Soundstreams Canada, as well as "Opera Briefs" and "Opera To Go" with Tapestry Opera.

Operatic performances have also included *Orlando/Lunaire* with Opera Erratica, **L'humana fragilita** and **Pisandro** in Monteverdi's *Il ritorno d'Ulisse in Patria* with Chicago Opera Theatre, **Athamas** in Handel's *Semele* with Pacific Opera Victoria, **Oberon** in Britten's *A Midsummer Night's Dream* at the Banff Centre for the Arts, and **Medoro** in Handel's *Orlando*, in a French touring production.

On the concert stage, Scott performed in "Salsa Baroque: Music of Latin America and Spain of the 17th and 18th Century" with Ensemble Caprice, a program which has also been released on CD by the Analekta label. Other recent concert performances include: Handel's *Messiah* with the Thunder Bay Symphony, Handel's *Tamerlano* with Opera in Concert, Bach's *Magnificat* with the Ottawa Choral Society, Pergolesi's *Stabat Mater* in Aix en Provence, and recitals in Marseille, Avignon, Toulon, and St. Remy de Provence.

Scott Belluz displayed his versatility in "The Dublin Messiah" with Aradia Ensemble, and in the 2012 world premiere of "From the House of Mirth" (Sharman/Alex Poch-Goldin), choreographed by James Kudelka, for ColemanLemieux Compagnie. Scott starred in "A Synonym for Love", the sexy update of a Handel Cantata with Toronto's Volcano Theatre.

In 2015, Scott made his debut with Kitchener-Waterloo Symphony in Mendelssohn's *Midsummer Night's Dream* and stepped in at very short notice, winning raves in PDQ Bach's hilarious cantata *Iphigenia* in Brooklyn.

Further concert performances include Bach's *St. John Passion* with Grand River Chorus, Bach's *Cantata No. 147* with Kingston Chamber Choir, and Thomas Ades' "Gefriolsae Mae" with the distinguished Jacaranda Music Series.

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